

CRUSADER

Newsletter for the Kickstart the Knight Project
• Summer 2003

Home

NEW! On August 18, 2003, Geraint Wyn Davies returns to the Atlantic Theatre Festival in Wolfville, Nova Scotia, for an evening of surprises. [Details.](#)



WELCOME!

Welcome to the newest issue of the Crusader. We at Kickstart the Knight apologize to all our readers for the very lengthy delay between issues. We hope you will enjoy this issue and find that it's been worth the wait. We have a brand new, talented, and eager Crusader crew, and we're all very excited about the new format and contents.

For all of you who are unfamiliar with the Crusader, past issues can be found at the official [Kickstart the Knight website](#).

We'd love to have you submit articles to help us make the Crusader even better. Your tales of meeting the FK actors, seeing them onstage, short stories, classified ads, and so on are welcome.

https://www.foreverknight.ca/Nancykam.com/crusader/2003_Summer/index.html

Feedback is important, too. Let us know what you'd like to see in future editions. What features do you like, and which don't you like? We'd love to hear from you!

Enjoy,
Susan Ellen Field
Editor-in-Chief and Kickstart the Knight Fearless Leader

Charity Auction

The Crusader Charity Auction held in June netted \$125! The Crusader staff has chosen gifts to send to the SciFi Channel's Bonnie Hammer, President of Programming, and Thomas Vitale, Senior VP of Acquisitions, Scheduling, and Program Planning, to thank them for airing FK in the past and to urge them to put it back into the lineup in the near future.

Here's what the staff picked out (the goodies will be delivered July 8, 2003):

Bonnie Hammer's gift:

Our dozen gathering of long-stemmed, 'Hocus Pocus' roses, a deep burgundy velvet streaked with shards of sunlight yellow, make an extravagant indulgence paired with our gold ballotin of Godiva® truffles. Floral aficionados will be impressed by the striking, dark color and velvety texture of this new rose variety. The selection of 16 Godiva® truffles captures velvety, smooth centers in luscious chocolate, with a dusting of cocoa, nuts or a dreamy chocolate drizzling, for immeasurable indulgence.



Thomas Vitale's gift:

Let them enjoy this gourmet gathering of the richest, most decadent flavors of cheesecake ever put together in one sensational sampler. Twelve delicious slices of our award-winning cheesecake are included here, two slices each in six delectable flavors:

- **Original Sour Cream**
- **Chocolate Swirl**
- **Wild Berry**
- **New York Style**
- **Chocolate Grand Marnier**
- **Cheesecake with Snickers**



AUCTION ITEMS



Mousepad

What better way to search for Forever Knight sites online then by running your mouse across this fantastic mousepad featuring the great father-and-son team of Nick and LaCroix!



Fully functional silver-colored pocket watch

Perhaps this is something Nicholas might wish to give to LaCroix to celebrate Father's Day.



T-Shirt, Size L, Graphic on Front

As you can see, the entire family gathers around dear old Dad to celebrate his special day!



**Forever Knight Script:
"Father's Day" by Gillian
Horvath**

**And what better way to end the
day than to relax with a nice,
cool drink and read 'Father's
Day'?"**

FK on DVD!

GREAT NEWS!

Forever Knight is slated to be released on DVD this fall!



Columbia TriStar Home Entertainment has finally decided to give us what we want! Forever Knight will be out on DVD by Halloween (October, 2003). On June 20, 2003, Columbia TriStar confirmed that they will be releasing the first season (presumably as a boxed set).

We will post information on ordering Forever Knight on DVD as soon as it becomes available. Stay in touch!

https://www.foreverknight.ca/Nancykam.com/crusader/2003_Summer/index.html

Upcoming Events

Here is a listing of some of the upcoming events. If you know of something that should be listed here, contact [Jarvinia](#) and send her the details. We'll include it in the schedule.



June 6-8 [Moonlight Rising, a Buffy Convention](#)
Catskills, New York
Guests: Anthony Stewart Head, Amber Benson,
James Marsters, and others

June 13-15 [Buffycon](#)
Saddlebrook, New Jersey
Guests: Robin Sachs ("Ethan Raine"), author
Laura Anne Gilman



July 3-6 [Anime Expo 2003](#)
Los Angeles, California
Guests: Yoshitoshi Abe, manga artist and
character designer; Yuki Kajiura, musician/singer;
Koushi Rikudo manga artist; Goro Taniguchi,
director

July 3-6 [Westercon](#)
SeaTac, Washington
Guests of honor: Bruce Sterling, author; Lisa
Snellings, artist; Connie Willis, toastmaster; Dr.
Michio Kaku, science; Saul Jaffe, fan guest of
honor; Claire Eddy, editor guest of honor

July 4-6 [CONvergence 2003—Time Flies](#)
Bloomington, Minnesota
Guests: Michael Sheard, actor; Andrew Probert,
production designer; Eric Flint, author and editor;
John Kovalic, cartoonist; Katherine Kurtz, author

July 11-13 [Shore Leave 25](#)
Baltimore, Maryland
Guests: John Rhys-Davies; Marina Sirtis; Andrea
Thompson; Marc Singer; and more!

July 11-13 [Toronto Trek](#)
Toronto, Canada
Guests: Linda Park, Anthony Stewart Head, Erin
Gray, Gil Gerard, J. Caitlin Brown, Felix Silla

July 17-20 [San Diego Comic Con International](#)
San Diego, California

July 18-20 [ConnectiCon](#)
West Hartford, Connecticut

August 14-17 Third Annual Forever Knight in San Diego Fan Get
Together
San Diego, California
[Join the FKInSD Yahoo Group](#) for details

August 18 An Intimate Evening with Geraint Wyn Davies,
[Atlantic Theatre Festival](#), Wolfville, Nova Scotia.

August 22-24 [Canadian National Science Fiction Expo](#)
Toronto, Canada
Guests: Leonard Nimoy, David Prowse, Connor
Trinneer, Denise Crosby, J. August Richards,
Danny Strong, Christopher Golden, Lou Ferrigno,
Alan Ruck

**August 28-
September 1** [Torcon 3: the 61st World Science Fiction
Convention](#)
Toronto, Canada
Guests: George R.R. Martin, Frank Kelly Freas,
Mike Glyer, Spider Robinson, Robert Bloch

**August 29-
September 1** [Dragon*Con 2003](#)
Atlanta, Georgia

**September 19-
21** [Lights, Camera, Auction—Take 6](#)
Toronto, Canada

Memory Challenge

THE CRUSADER REISSUES THE MEMORY CHALLENGE

In 1997, Lynn Messing issued a fanfic challenge: what would happen if Nick was cured, but the cure made him lose his memory of everything that had occurred since that fateful night in 1228?

Recently, there's been talk on FORKNI-L about that challenge, so the Crusader crew decided to reissue it. The original challenge elicited only one entry, "Deja Vu," written by the Crusader's webmaster, Nancy Kaminski. The crew wanted to see more entries—hence, the challenge.

Our Forever Knight writers rose to the challenge. Read the entries:

- [Deja Vu](#), by Nancy Kaminski (the original Memory Challenge story)
- [Awakening](#), by Doris Weiss
- [Forever Weekend](#), by Cheryl Pillsbury

Classifieds

If you have something FK- or fan-related you wish to buy, trade, or sell, send your classified ad to [Susan Ellen Field](#). And if you have information about any new zines, let [April Hackett](#) know, and we'll get them listed here.

For Sale

- Forever Knight Audio Fan Fiction. [Dragon's Lair Studios](#), fan-run since 1996, produces fan fiction audio cassettes, \$10 a title, all proceeds benefiting charity. *Personal Servitude*, *Vengeance is Mine*, *On Holy Ground* (drama); *My Cups Runneth Over*, *Reality is a Lie*, *Fangs for the Memories*, *Darkest Knight*, *Brightest Light* (comedy) are currently available. NOTE: Audio tapes are for an adult audience! And for the Lacroix fans out there—check out the online broadcasts of [Whispers in the Dark](#) — where brand new CERK radio programs can be heard! To order, visit the [Dragon's Lair Studios](#) website or contact [Victor Rosetti](#).
- GWD Videos. Is there a GWD video missing from your collection, and it's not being aired within one thousand miles of your VCR? Maybe I can help you! Send a self-addressed, stamped envelope for details to Valerie J. Bristor, 2334 Cypress Bend Dr. #912, Pompano Beach FL 33069.
- Forever Knight Soundtracks. [GNP Crescendo](#) is now offering the two

FK soundtracks as a boxed set for \$19.98! Fred Mollin's music is a must for every FK fan.

- Fanzines. [Secret Pleasures Press](#) offers fanzines in many different fandoms, including Forever Knight, due South, Buffy, Dark Shadws, MacGyver, and X-Files, just to name a few, and caters to many different tastes. They are also currently seeking submissions for a number of upcoming fanzines. Visit their [website](#) for more information.

- Fanzines. [NorthCoast Press](#) offers the new Man from UNCLE zine, *Sins of the Father*, the sequel to *The Father's Day Affair*, by Pat Dunn and Diana Smith. 82 pages, color cover (scrumptious IK drawing by Joni Warden), and comb-bound. \$8. Priority postage in the US, \$4, airmail to Europe, \$8. To order, send a check or money order (made out to Lisa Madden) to: Lisa Madden, 145 Greenward Way S, North Olmsted OH 44070. Check the [NorthCoast Press](#) website for more zines, including these new Buffy titles: *Innocent Blood*, *Trick of the Dark*, *Heart of Darkness*, and *King of the Dark*.

- Charity Fanzine. Now offering *A Taste of Forever* in PDF format. This very successful zine earned \$2500 for Children's Hospital on behalf of the Geraint Wyn Davies Fan Club, and has been out of print for several years. You can now enjoy fiction by some of the best writers in the fandom as well as illustrations by Dorothy Elggren. \$10 plus \$3.50 s/h for a CD containing the zine in Adobe Acrobat PDF format. Print out your own copy, or read it online! Contact [Nancy Kaminski](#) to order your copy.

Reviews

[[LCA](#)] [[Hypercube](#)] [[Do Not Go Gentle](#)]

The Crusader is happy to publish reviews of the shows and movies in which Forever Knight actors perform or events at which they appear.

These reviews are all fan-written. Click on one of the links above to find out what we think! If you'd like to contribute your own viewing experiences, submit your review to [April Hackett](#).

LCA

Lights, Camera, Auction Take 6

https://www.foreverknight.ca/Nancykam.com/crusader/2003_Summer/index.html

by Desiree Collins

**September 19-21, 2003
International Plaza Hotel
655 Dixon Road
Toronto, Ontario, Canada, M9W 1J3
Hotel: 416-244-1711
Fax: 416-244-7281
Reservations: 800-668-3656**

Lights, Camera, Auction, affectionately known as LCA, is an annual nonprofit charity auction sponsored by the Motion Picture Industry Charitable Alliance (MPICA). MPICA was founded by FK's very own Nigel Bennett, John Kapelos, and Jon Cassar.

LCA features items donated by studios, theatres, actors, directors, producers, and crew members of popular movies, television series, and stage productions. This gives fans an opportunity to collect special memorabilia while simultaneously generating funds for worthy causes. The charities selected benefit both from the generosity of the donations, and from the enthusiasm and support of the fans. Each LCA benefits one US and one Canadian charity, with different charities selected each year.

While the primary focus of LCA is to raise badly-needed funds for the charities, it is much, much more. The key phrases for this weekend are "Fun, fun, fun" and "Sleep—who needs it?"

A typical weekend starts on Friday with a group of fans meeting in the hotel's restaurant for dinner. Later in the evening, there's a Wrap Reel Marathon, which includes bloopers and outtakes from some of our favorite shows.

Saturday and Sunday feature the main auction, a silent auction, a raffle, Q&A panels, workshops, and door prizes. And of course we can't forget the Saturday night party, featuring a buffet, dancing, and much hilarity. You may even see some of the guest auctioneers (actors, directors, or crew) displaying fine form on the dance floor. A favorite is Malcolm Xerxes, actor/stuntman (he introduced himself to me by saying, "Hi, I'm Malcolm, and I've been killed ten times on Nikita.") who really seems to enjoy himself at all LCA functions.

The auction is always hosted by one or more of the MPICA founders (Jon Cassar directs the auction as ably as he directs on a sound stage; Nigel Bennett works tirelessly, as does his son, Sam, an auction favorite) and features a variety of guest auctioneers from the Toronto entertainment scene. We've seen actors from Psi Factor, Mutant X, Forever Knight, and La Femme Nikita, to name just a few shows, help auction off scripts, props, and costumes. You never know what will happen during the auction, and some of the auctioneers go to great lengths to run up the bids.

Let's not forget the infamous "Coke Can Challenge," where each auctioneer is required to auction off a signed can of Coke. This is a spectacle not to be believed—the auctioneers have done many strange and wonderful things to try to have the most expensive Coke can at the auction. We've seen strip teases, cans "tortured" by the Nikita Torture Twins, artfully decorated cans, promises of the actor sharing the coke with the winning bidder in a private little tete-a-tete, and more. It sometimes seems like everyone goes crazy during this part of the auction!

https://www.foreverknight.ca/Nancykam.com/crusader/2003_Summer/index.html

Throughout the weekend, you will get to meet fellow fans and make new friends. For those newbies who will be attending LCA for the first time, fear not—you will be taken under someone's wing. I myself was a newbie at LCA4, and it was a blast. My only regret was that I only came for the weekend. If you have a little extra vacation time, Toronto is a great city to explore and Niagara is only an hour and a half drive away.

For all the most up-to-date information on the upcoming LCA6, and for pictures and information from past auctions, visit the [MPICA website](#).

Cube 2: Hypercube

Cube 2: Hypercube
From Lions Gate Films
Rated R

by Desiree Collins

Cube 2: Hypercube is a nonstop edge-of-your-seat thriller that keeps you wondering "what next?"



The story begins to unfold as eight strangers awaken in different but identical cube-shaped rooms, with no memory of how they came to be there. As they begin their quest for freedom, they discover each other and the gravity of their situation within the strange, four-dimensional world known as a hypercube, where the laws of physics don't apply.

As they begin working together to solve a myriad of puzzles and death traps that vary from room to room, they quickly discover that each of them is tied to the hypercube in a different way. As time passes, the puzzles and traps become more deadly—who will be the one to survive? It's not the one you expect—or is it?

The cast includes Geraint Wyn Davies, Kari Matchett, and Matthew Ferguson. Ger plays Simon Grady, a private investigator, whose motto is "survival of the fittest." To tell you more would spoil the movie. Perhaps Ger's statement in another review might give you a few clues:

"This was an athletic movie. We had a lot of fun, given the hysteria that is involved in filming in one room, all with jagged metal edges and whatnot," says

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Davies. "We are a close-knit group of actors, and that enabled us to laugh through the tough moments."

Related links: www.cube2themovie.com | www.scifi.com/cube2

Do Not Go Gentle

Do Not Go Gentle

Chicago Shakespeare Theatre, May 1-4, 2003

by Nancy Kaminski

"Road trip!"



Tulips on North Michigan Ave.

That was my first thought when I found out that GWD would be presenting his one-man Dylan Thomas show, "Do Not Go Gentle," in Chicago this May. Chicago is a comfortable seven-hour drive from my home in Minneapolis, a straight shot down I-90 through Wisconsin. It was spring, and I was ready to get out on the road for a few vacation days.

My second thought was, "Female bonding opportunity!" so I invited my long-time friend, Julie, to come with me. Julie is not in the fandom, but she's always willing to try something new and potentially amusing. Besides, she needed a break from her family and stay-at-home-mom existence.

So early on the morning of May 1, we wedged ourselves into Junior, my bright green Honda Del Sol, made sure we had a plentiful supply of CDs to listen to, and headed east.

On the journey I attempted to explain the whole fan thing to Julie, but she was, and still is, somewhat bemused by the concept. Oh, well, perhaps Ger would be able to lure her to the Light Side of the Force.

The drive was uneventful, except for being unable to find my favorite Wisconsin rest stop that has the sign that explains the glories of "Sphagnum Moss—Wisconsin's Invisible

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Industry" (did you know Field Museum muse of science that 90% of all sphagnum moss is harvested in Wisconsin? Or that sphagnum moss takes three years to grow back? It's amazing what you can learn in rest stops!) and the torrential downpour that hit fifty miles outside of Chicago and lasted all the way into the city. However, we arrived safe and sound at the Holiday Inn City Centre, just a few blocks from the Navy Pier and the theatre.

We shared a room with Barbara Stone, who took the bus in from Iowa and arrived after us. We met up after Julie and I had explored the Navy Pier and had dinner in the pub there. Fortunately we all got along wonderfully, and didn't even suffer those minor conflicts that come from three females sharing a bathroom.

Friday was our day to enjoy Chicago. We first went to the Field Museum, where the "Eternal Egypt" exhibition on loan from the British Museum was on display. We spent several hours exploring this huge exhibit of exquisite antiquities, and then skimmed over a few other museum exhibits, including the wonderful gem room, and of course, Sue, the Tyrannosaurus Rex. A quick swing through the museum shop, and then we were on our way to North Michigan Avenue and an afternoon of window shopping Nirvana.



"Sue"

North Michigan Avenue in the spring is a glorious sight. The street is lined with large planters filled with tulips, hyacinths, and other bulbs. There must have been millions of tulips in full bloom. Their beauty more than offset the brisk wind coming off Lake Michigan that sent us scurrying into stores to warm up. And if those stores

are Tiffany's, Cartiers, Saks Fifth Avenue, and other high-class places, all the better! I did manage to make some purchases, but unfortunately, not at Tiffany's. (I did, however, sample some Tiffany perfume, so at least I could smell expensive!)

Finally, after an excellent dinner at the nearby Big Bowl, we returned to the hotel and dressed for the Friday night performance. We walked the short distance to the Navy Pier and found the theatre. There, we ran into some familiar faces from the FK fandom. It's always nice to see acquaintances when you're in a strange city!

The studio theatre the performance was held in is a small, intimate space, much like the theatre in Stratford where I saw "Do Not Go Gentle" for the first time last summer.

The play's staging was somewhat different than in Stratford, since the stage was configured differently. What was the same was Ger's performance—a masterful interpretation of Dylan Thomas' conflicted existence. As before, Ger's recitation of Thomas' poetry and prose throughout the play was wonderful.

There was some excitement just before the end of the first act. An older lady in the second row who had some sort of medical problem suddenly moaned several times, rather loudly. There was a bit of a flurry in the audience, and after a moment Ger stopped the play and asked for assistance for her.

A good ten minutes passed while she was laid out on the floor and a wheelchair was brought. All this time the house lights were up and Ger stood quietly on stage, watching what was going on or looking at the papers on the desk onstage. Finally, after the lady was placed in the wheelchair, removed from the theatre, and the chairs rearranged (they had been all moved to make room for her to lie on the floor), the house lights went down and all attention was back onstage. I wondered how Ger would draw us back into the play—this had to be any actor's nightmare—but he managed it very well. He said, in character, "I always have that effect on the ladies!" which drew a laugh and a round of applause. Whereupon he continued from where he had left off, and there was scarcely any sense of discontinuity.

After the play was over, Julie, Barbara, and I retired to the theatre bar for a drink and socializing with other fans—and of course hoping for a chance to see Ger. Sure enough, he did make an appearance, and circulate a bit greeting people before retiring to the corner table to sit with Rosemary, George, and Quinn. We enjoyed ourselves until almost midnight before calling it a night and strolling back to the hotel.

The next morning we had a leisurely breakfast and said our farewells. Julie and I took a few more hours to do some more window shopping on North Michigan before retrieving Junior and heading home. We discussed the play, Ger, and the fan phenomenon again, now that Julie had actually seen it in action. Had I made a convert? I don't know—but Julie did say, "I guess I should see some episodes of that show to see what the fuss is all about." I guess that's progress in the right direction!

Travelogues



Travels in Toronto

by Nancy Kaminski

I first traveled to Toronto on business in 1997, to attend a technical writer's conference. The week I spent there was the start of a love affair with this cosmopolitan, fascinating city.

Since then, I've been back numerous times, almost always in connection with some fan-related event. I didn't limit myself to the event venue, but tried to take additional days to explore Toronto and Ontario. Here are some of the fun spots to visit.

Getting Around

I've both flown and driven to Toronto. It's handy to have a car, especially if you're staying somewhere outside of the downtown area. However, public transportation is excellent, and so a car isn't absolutely necessary. If you're downtown, in fact, it's better to not have one at all---parking can be very expensive and the traffic is heavy almost all the time. Not to mention the sometimes-confusing one-way streets! Take advantage of the buses, streetcars, and subway---these plus a willingness to walk will get you where you want to go.

If you're visiting Toronto for the first time, you'll want to take the **FK Tour** and visit many of the locations where the show was filmed. Marg Yamanaka has been providing this tour for years, and is always gracious about finding time to show a newcomer around her city. It's fun to drive around a corner and suddenly see something that's so familiar from watching the show—"Look, it's Don Schanke's house!" or "It's the Apartment Building of the Damned!"

There's also the traditional photo in front of the **Coroner's Building** sign that's a must for every tour. On one of my tours, a distinguished-looking gentleman entering the building eyed our group standing in front of the sign and said jokingly, "Would you like me to wheel out a body for the picture?" He was the Provincial Coroner! He very kindly stood with us for a picture in front of the sign. I'm not sure if he really grasped why a group of women were so fascinated with his building, but he humored us in true polite Canadian fashion.

Tours usually include the **Metropolitan Police Gift Shop** located in Police Headquarters. Marg is a familiar face there, and the clerk is used to eager FK fans buying trinkets as a memento. (I thought the little handcuff key chains were very nice, especially if you're in the UF.)

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Of course there's lots to see in Toronto besides FK locations. Some things well worth a visit are:



Casa Loma

Casa Loma, a Victorian folly built at the turn of the century to resemble a Scottish castle. Meander through the lovely gardens and go up on the roof for a wonderful view of downtown Toronto. You're likely to recognize the building, because it's used as a location by *La Femme Nikita* and other shows many times.

The Royal Ontario Museum. The ROM was featured in *Dark Knight*, but it's worth a visit for more reasons than just looking at a film location. It houses a very diverse collection of art and antiquities from all over the world.



Royal Ontario Museum

The Bata Shoe Museum. Yes, a museum full of shoes, from ancient times right through current designer high heels! Even if you're not obsessed with nonsensical shoes, you'll enjoy seeing what people have been strapping to their feet since the days of the pharaohs.



Eaton Centre

Eaton Center. Good shopping, what can I say? and the Hudson Bay Company ("The Bay") is right across the street.

Yonge Street. Walk down the longest street in the world (it starts in Toronto and ends 1600 miles later in Rainy River, Minnesota) just to window-shop and people watch. It's funky, vulgar, and fun. Don't forget to buy a hot dog or Polish and soft drink from one of the many cart vendors. They're delicious, and a bargain for just a toonie.



Toronto Chinatown

Chinatown. Take a stroll in Chinatown, centered on Dundas Street. It's like visiting China---all the signs are in Chinese, and merchants show their wares out on the sidewalk. I like to play "guess what's in that bin" but I usually can't identify it. It could be anything from a dried squid tentacle to exotic mushrooms---and the sign on the bin is in Chinese, so I'm left in the dark.

The CN Tower/Skydome/Union Station. Everyone needs to go up to the top of the CN tower at least once. You can just go up to the observation deck, or eat in the 360 Restaurant (it revolves, and gives you great views of the city and the lake). Don't forget to stand on the glass floor and look straight down! While you're in this area, stroll around the Skydome and note the humorous statues of fans at a ball game. And walk the skyway over to Union Station, which we've seen many times on TV---Tracker shot there, as did Nikita and many other shows.

The PATH. I'm convinced this is why there are so many vampires in Toronto---they can go shopping during the day in this 10-kilometer maze of underground shops and hallways underneath the buildings of downtown Toronto. I guarantee you'll get lost and need to surface in order to find out where you are.

If you want to explore outside of Toronto, there are several day trips I've enjoyed.



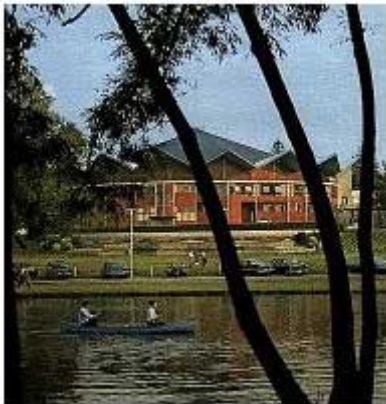
Niagara Falls

It's an easy one and a half-hour drive down the QEW to Niagara Falls. I enjoy just sitting and watching the water rush by, but you can also take a ride on the Maid of the Mists or visit many of the shops in the surrounding area. There's a chocolate museum and a Mounties store, too!

Once you've had your fill of the Falls, drive down Niagara Parkway towards **Niagara-on-the-Lake**. You'll find beautiful flower gardens, a butterfly conservatory, and many vineyards on this lovely drive. There are also hiking trails down into the Niagara Escarpment that allow you to enjoy the river gorge on foot.



End your day trip by visiting Niagara-on-the-Lake. This is a small town that attracts many tourists with its quaint beauty and small shops. I don't think I've ever managed to leave this town without having bought something!



Stratford Festival Theatre

Stratford

Stratford is also one and a half hours from Toronto. Even if Ger isn't doing a play there, it's well worth a visit to this small town. Stratford's main industry is the Shakespeare Festival, and everything you see seems to be either theatre or Shakespeare related. The theatre season lasts all summer and fall---stop by the box office in the Festival Theatre to buy a rush ticket for one of the many productions being presented that day.

While you're waiting for your play to begin, walk along the Avon River and watch the swans and ducks beg for treats from picnickers, and enjoy the many beautiful gardens. Or head over to the main street and browse the shops. If it's Shakespeare-related, you can buy it here!

This is just an overview of the many things on offer in Toronto and Ontario. I recommend any one of the many excellent guide books (I like Fodor's Toronto, myself) to help you get the most out of your visit to the City of the Knight. Happy journey!

FK Links

• Fan Clubs

- [The Official Geraint Wyn Davies Fan Club](#)
- [Black Hat Station—The Nigel Bennett Fan Club](#)
- [The John Kapelos Fan Club](#)
- [The Official Ben Bass Fan Club](#)
- [Bentley's Bedlam—Natsuko Ohama](#)
- [The Official Fred Mollin Fan Club Home Page](#)

• Faction Websites

- [Forever Knighties!](#)
- [The Dark Knightie Home Page](#)
- [Dark Nick and Nat Homepage](#)
- [Nunkies Anonymous](#)
- [The Unnamed Faction](#)
- [The Cousinly Page](#)
- [The CERK Perks](#)
- [The Cousins of the Knight](#)
- [The Immortal Beloveds](#)

- [The Night Shift](#)
- [The Good, the Bad, and the Perky](#)
- [The Dark Perkulators Mansion](#)
- [Vachon's Church](#)
- [Sanctuary—A Page for Vaqueros](#)
- [The NickKnack CaddyWhack Home Page](#)
- [The Rat Patrol Page](#)
- [Screed Was Here](#)
- [Mother Moon](#)
- [Merc Central](#)
- [The Urchin Sympathizers](#)

• Fan Websites

- [List Gardener's Tips for Managing Forever Knight List Subscriptions](#)
- [The First Unofficial Forever Knight Website](#)
- [Cousin Heather's Web Page](#)
- [Save Forever Knight](#)
- [Kickstart the Knight](#)
- [Lady LC's Lucien Lacroix Page](#)
- [The CERK Archives](#)
- [Knight Vision](#)
- [DCE's Forever Knight Page](#)
- [Mr. Happy's Forever Knight Site](#)
- [Beck's Forever Knight Page](#)

- [Knight's Loft](#)
- [Forever Knight—The Unofficial Web Page](#)
- [Embracing the Knight](#)
- [The Forever Knight Fun Page](#)
- [The N&Npack Photo and Sound Shop](#)
- [The Lurker Site](#)
- [NiteRose's Forever Knight History Link Page](#)
- [Bev Freed's Forever Knight Website](#)
- [Ainsley's Forever Knight Page](#)
- [Cousin Tina's Homepage](#)
- [Forever Knight Photos](#)
- [The Forever Knight Fanzine List](#)
- [Friends of Forever Knight](#)
- [Lucard's Home Page](#) (Dracula: The Series)

• Fan Fiction Websites

- [Forever Knight Fan Fiction Archive](#)
- [Forever Knight Fan Fiction FTP Site](#)
- [The Library of Lost Souls—Susan M. Garrett's Fan Fiction](#)
- [April French's Forever Knight Fan Fiction](#)
- [KnightBuds—Fan Fiction by April Hackett and Susan Field](#)
- [Nancy Kaminski's Fan Fiction](#)
- [Cindy Ingram's Fan Fiction](#)
- [Kathy Whelton's Fan Fiction](#)

- [Erika Wilson's Fan Fiction](#)
- [Jean Graham's Fan Fiction Archive](#)
- [Nunkies Anonymous Choose Your Own Adventure](#)
- [Bons' Forever Knight Fan Fiction Wasteland](#)
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Want to write to The Powers That Be (TPTB) to ask for more Forever Knight? Here are the addresses.

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